MS 11337

RCM London

SOCIETY OF WOMEN MUSICIANS
(INCORPORATED)

74 GROSVENOR STREET, W. 1

HAYDN BI-CENTENARY COMMEMORATION

CONCERT OF HIS WORKS

Programme arranged by MARION M. SCOTT

Saturday, 19th March, 1932, at 4-30 p.m.

PROGRAMME

*** Asterisk indicates First Performance in England as far as is known**

1. * QUARTET for Flute, Violin, Alto and Basse, Opera Quinta No. 1

Probably composed about 1761

(Scored from the original Eighteenth Century Editions in part books of Huberty and Bremner by M.M.S. for this Concert)

Presto assai — Adagio — Menuetto e Trio — Presto

Flute : MR. CHARLES SOUPER

Violin : MISS KATHARINE KENDALL

Viola : MISS DOROTHY JONES

Violoncello : MISS VALENTINE ORDE

2. SONGS ... (*a*) *Euridice's* RECIT : "Dov'è, dov'è l'amato bene ?"

and CAVATINA : "Del mio core il voto estremo"

* (*b*) ARIA : "Filomena abbandonata"

(From Haydn's unfinished Dramma per Musica "Orfeo e Euridice")

Composed at Lisson Grove in the summer of 1791

MISS JOAN CROSS

At the Pianoforte : MR. LAWRENCE COLLINGWOOD

3. SONATA for Pianoforte in E flat major, Op. 82

First published December, 1798

Allegro — Adagio — Finale, Presto

MISS FANNY DAVIES

4. * DIVERTIMENTO À ECHO for Four Violins and Two Violoncellos

Listed in Breitkopf's catalogue for 1767

To be played in two adjoining rooms

(*First movement omitted*)

Allegro — Menuett — Adagio — Presto

FIRST GROUP :	SECOND GROUP :
MISS KATHARINE KENDALL	MISS ROWENA FRANKLIN
MISS DOROTHY BROOK	MISS DOROTHY JONES
MISS VALENTINE ORDE	MISS BETTY MOIR

5. FIVE SONGS from the "Selection of the most Favourite Scots Songs," arranged by Haydn with an accompaniment for Violin, 'Cello and Pianoforte

Published by W. Napier, 1792

(*a*) "Will ye go to Flanders?"
(*b*) "I love my love in secret"
(*c*) "The Soger Laddie"
(*d*) "Galla Water"
(*e*) "The White Cockade"

MISS CECILIA BRENNER

MISS ROWENA FRANKLIN MISS VALENTINE ORDE

MISS LUCY SCOLLICK

6. STRING QUARTET in E flat major, Op. 76, No. 6

Last of the Six Erdödy Quartets, composed 1797 *to* 1799

Allegretto — Fantasia, Adagio — Menuetto, Presto, Alternativo — Finale, Allegro spiritoso

First Violin : MISS KATHARINE KENDALL

Second Violin : MISS DOROTHY BROOK

Viola : MISS DOROTHY JONES

Violoncello : MISS VALENTINE ORDE